

EUSKADIKO ORKESTRA

BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 TUTTI PERCUSSION 2026/05/19 REGULATIONS:

1. - DESCRIPTION OF THE POSITION

1 TUTTI PERCUSSION position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be at least 16 years old on the date the deadline for submitting applications for participation ends.
- Applicants must hold an advanced degree or equivalent qualification.
- Possess the functional capacity to perform tasks specific to the position.
- Not having been disciplined for a serious offense while performing similar duties.
- Not having been dismissed from the service of any Public Administration through disciplinary proceedings, nor being disqualified from public employment or office.
- Be a national of one of the Member States of the European Union or be a national of a state to which, by virtue of the application of the International Treaties concluded by the European Union and ratified by the Spanish State, the free movement of workers applies, or foreigners not included in this paragraph must provide a Spanish Foreigner Identity Number (FIN-NIE) document prior to the registration date.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-31ndj6q1> before 2026/03/25.

Required documents and archives:

- Citizens included in the Schengen Agreement: copy of the Identity Document or Passport
- Citizens not included in the Schengen Agreement: copy of the Spanish Foreigner Identity Number (FIN-NIE)
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2026/03/26. Candidates not included in the list will have 9 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2026/04/08.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at [muvac](http://muvac.com).
- All videos must be on the [muvac](http://muvac.com) profile of each candidate before 2026/03/25, and every candidate must authorize their [muvac](http://muvac.com) profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The work must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same position in Orchestra or Professional Ensemble, may request before 2026/03/05 to go directly to the presentational Audition on 2026/05/19, with the obligation to be prepared to interpret any work, also those of the video-audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2026/03/17) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presentational Audition on 2026/05/19 will be published before 2026/05/01.
- The presentational audition will continue the 2026/05/19 at 09:30.
- All candidates must register with their ID or passport from 08:15 to 08:45 on 2026/05/19.
- The excerpts will be played seated or standing in the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed (also from Exercise I, video audition). The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.

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- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement on the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 48.900 EUROS. Starting as soon as possible.

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AUDITION FOR TUTTI PERCUSSION

The presental exercises will begin **on May 19th, 2026, at 09:30**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

EXERCISES

I.- EXERCISE: (Video audition) (This repertoire may be required in the in-person audition).

- **Snare drum:** J. DELÉCLUSE: Douze études pour caisse-claire: Estudio nº 9 (P.9) (6)
- **Tambourine:** S. SCHMID: Die vier Etüden: zur Vorlage beim Probespiel: 1. Tambur-ille
- **Xylophone:** G. FACCHIN: Study No. XXI (9)

II.- EXERCISE: (presential)

Marimba:

- G. STOUT: Two Mexican dances for marimba: 2. Dance

Snare-drum:

- J. DELÉCLUSE: Test-Claire
- M. RAVEL: Bolero (Page 70) (0)
- N. RIMSKY-KORSAKOV: Scheherazade: 3rd and 4th mov. (Pages 71-73) (0)
- D. SHOSTAKOVICH: Symphony No. 10 (Pages 91-97): (1)
 - o I mov.: [43] to [44]
 - o II mov.: [73] to [79], [85] to [87] and [98] to end of movement
 - o III mov.: [133] to [137]
 - o IV mov.: [182] to [185] and [201] to end of movement
- F. von SUPPÉ: Pique Dame (Page 74) (0)
- S. PROKOFIEV: Teniente Kijé (Pages 35-37) (1)

Xylophone:

- G. FACCHIN: Study No. XXI (9)
- Ø. SOMMERFELDT: Music for one percussion player, op. 24 : III. mov.
- D. SHOSTAKOVICH: Ballet Bolt. The dance of Soglashatel (P.46-47) (7)
- I. STRAVINSKY: The Firebird (Page 53) (0)
- S. PROKOFIEV: Alexander Nevsky: (p. 23 and 25-26) (2)
 - o 4. Arise, people of Russia: from [30] to [31]
 - o 7. Alexander's entry into Pskov: from [81] to the end of the movement
- GERSHWIN: Porgy and Bess (p. 47) (0)
- P. HINDEMITH: Kammermusik (p. 47-48) (0)

Lyre:

- P. DUKAS: The Sorcerer's Apprentice (p. 58-59) (0)
- C. DEBUSSY: La mer (p. 57) (0)
- W.A. MOZART: The Magic Flute (transposed version) (p. 18-19) (3)
- O. RESPIGHI: Pini di Roma : 1. Pines of the Villa Borghese (transposed version) (p. 32-35) (3)

Vibraphone:

- L. BERNSTEIN: West side story (Page 57) (0)

Tambour de basque:

- BIZET: Carmen: (Pages 10-11, 14-16) (4)
 - o 1. Aragonaise
 - o 11. Danse Boheme
- H. BERLIOZ: Roman Carnival Overture: from [3] to b. 4 of [5] and from [16] to the end (Pages 7 y 9) (4)
- B. BRITTEN: Peter Grimes. Four sea interludes: IV. Storm: from [10] to [11] (Page 26) (4)
- M. RAVEL: Rapsodie espagnole (Pages 73-77) (4)

Triangle:

- Study of triangle (Euskadiko Orkestra) (9)

Castanets:

- C. DEBUSSY: Iberia: 1. Par les rues et par les chemins (Pages 30-35) (4)
- Study of castanets (Euskadiko Orkestra) (9)

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Cymbals:

- MUSSORGSKY: A night on Bald mountain: From [R] to [W] (Page 36) (5)
- A. PAYSON: Cymbal exercise (Page 46) (8)

Bass drum:

- I. STRAVINSKY: The Rite of Spring (revised 1947 version): *Prestissimo*: From [72] to end (Page 71) (5)
- I. STRAVINSKY: Petrouchla (original 1911 version): from [64] to [117] (Pages 60 to 62) (**a la turca**)
- Study of bass drum (Euskadiko Orkestra) (9)

Percussion set (triangle, tambour de basque, cymbals and tam-tam):

- LECLÉRE: Opération accessoires
- Study of tam tam, suspended cymbal and cymbals (Euskadiko Orkestra) (9)

Available at:

- (0) *Orchester-Probespiel: Pauke/Schlagzeug = Test pieces for orchestral auditions: Timpani/Percussion / herausgegeben von Hermann Gschwendtner und Hans Jochen Ulrich.- Schott, ED 7855.- ISMN 979-0-001-08143-6*
- (1) *Orchestral Repertoire for the Snare drum / compiled by Raynor Carroll.- 2ª ed. - Batterie Music.- ISBN 0-9650322-4-8*
- (2) *Orchestral Repertoire for the Xylophone. Volume II / compiled by Raynor Carroll.- 2ª ed. - Batterie Music.- ISBN 0-9650322-7-2*
- (3) *Orchestral Repertoire for the Glockenspiel. Volume I / compiled by Raynor Carroll.- 2ª ed. - Batterie Music.- ISBN 0-9650322-2-1*
- (4) *Orchestral Repertoire for Tambourine, Triangle & Castanets / compiled by Raynor Carroll.- 3ª ed. - Batterie Music.- ISBN 0-9650322-8-0*
- (5) *Orchestral Repertoire for Bass Drum and Cymbals / compiled by Raynor Carroll.- 2ª ed. - Batterie Music.- ISBN 0-9650322-5-6*
- (6) *J. DELÉCLUSE: Douze études pour caisse-claire. – Alphonse Leduc, AL 23 410. – ISMN-979-0-046-23410-1*
- (7) *I. MELIKHOV: Orchestral Excerpts for bells and xylophone from the works of Russian composers. – ISBN-13 978-1976863059*
- (8) *A. PAYSON: Techniques of playing: Bass drum, Cymbals and Accessories. – Payson Percussion Products*
- (9) *Estos fragmentos se hallan protegidos por derechos de autor. Tras su autorización se facilitará a cada aspirante un pdf protegido con estos fragmentos a través de un enlace de descarga. Esta autorización es únicamente para esta prueba por lo que el aspirante se compromete, tras su realización, a destruir cualquier copia que tuviera de la misma, siendo exclusivamente responsabilidad suya cualquier otro uso que pudiera realizar de la misma.*

Percussion instruments available for audition :

- Marimba Yamaha YM5100A 5 octaves
- Vibráfono Musser 3 octaves
- Xilofono Concorde 4 octaves
- Lira Bergerault GRERP-Radio France 3 octaves with pedal damper
- Glockenspiel Deagan 2½ octaves without damper
- Bombo Kolberg 32" *a la turca*
- Piccolo snare-drum Pearl philharmonic 14"x4"
- Snare-drum AK 14"x5"
- 3 triangles Sabian
- Cymbals Sabian 18" y 20"
- Castanets
- 2 tambour de basque (Grover y Black Swamp)
- Tam tam

The orchestra will make available the headquarters in advance so that rehearsals can be held with them.

* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.