

EUSKADIKO ORKESTRA

BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 CELLO TUTTI 2026/04/27 REGULATIONS:

1. - DESCRIPTION OF THE POSITION

1 CELLO TUTTI position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be at least 16 years old on the date the deadline for submitting applications for participation ends.
- Applicants must hold an advanced degree or equivalent qualification.
- Possess the functional capacity to perform the tasks specific to the position.
- Not having been disciplined for a serious offense while performing similar duties.
- Not having been dismissed from the service of any Public Administration through disciplinary proceedings, nor being disqualified from public employment or office.
- Be a national of one of the Member States of the European Union or be a national of a state to which, by virtue of the application of the International Treaties concluded by the European Union and ratified by the Spanish State, the free movement of workers applies, or foreigners not included in this paragraph must provide a Spanish Foreigner Identity Number (FIN-NIE) document prior to the registration date.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-zy856d91> before 2026/03/02.

Required documents and archives:

- Citizens included in the Schengen Agreement: copy of the Identity Document or Passport,
- Citizens not included in the Schengen Agreement: copy of the Spanish Foreigners Identity Number (FIN-NIE)
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2026/03/03. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2026/03/05.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2026/03/02, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The work must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same position in Orchestra or Professional Ensemble, may request before 2026/02/06 to go directly to the presentational Audition on 2026/04/27, with the obligation to be prepared to interpret any work, also those of the video-audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2026/02/20) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presentational Audition on 2026/04/27 will be published before 2026/03/27.
- The presentational audition will continue 2026/04/27 at 09:30.
- All candidates must register with their ID or passport from 08:15 to 08:45 on 2026/04/27.
- The repertoire will be performed sitting in the area designated by the jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed (also from Exercise I, video audition). The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

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6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 48.500 EUROS. Starting as soon as possible.

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AUDITION FOR CELLO TUTTI

The presential exercises will begin **on April 27th, 2026, at 09:30**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

EXERCISES

I.- EXERCISE: (Video audition) (This repertoire may be required in the Presential Audition)

Obligatory piece: Exposition (c. 1-77) and Cadence by M. Gendron from the first movement (preferably with piano accompaniment).

- J. HAYDN: Concerto No. 2 for cello and orchestra, Op. 101, Hob. VII b, in D Major

Fragments of orchestra repertoire:

- L. V. BEETHOVEN: Symphony No. 5 in C minor, Op. 67. II. mov. (1)
- R. STRAUSS: Don Juan, Op. 20 (1)
- G. VERDI: Requiem Mass No. 3, Offertorium (1)

II.- EXERCISE: (presential)

Obligatory piece: I and II movement with cadences by M. Gendron

- J. HAYDN: Concerto No. 2 for cello and orchestra, Op. 101, Hob. VII b, in D Major

III.- EXERCISE: (presential)

To choose one of the following concertos:

- A. DVORAK: Concerto for cello and orchestra, Op. 104, in B minor. I mov.
- R. SCHUMANN: Concerto for cello and orchestra, Op. 129, in A minor. I mov.
- P.I. TCHAIKOVSKY: Variations on a Rococo Theme, for cello and orchestra, Op. 33. The entire work with cadence.

IV.- EXERCISE: (presential)

Fragments of orchestra repertoire:

- L. V. BEETHOVEN: Symphony No. 5 in C minor, Op. 67. II. mov. (1)
- L. V. BEETHOVEN: Coriolan. Overture. Allegro con brio (1)
- J. BRAHMS: Symphony No. 2 in D major, Op. 73. II. Mov. (1)
- G. MAHLER: Symphony No. 4 in G major. I. mov. From bar 11 to bar 27 (both inclusive), and from b.322 to b.335 (both inclusive) (2)
- W.A. MOZART: Die Hochzeit des Figaro, KV 492. Overture (1)
- B. SMETANA : Die verkaufte Braut. Overture (1)
- R. STRAUSS: Don Juan, Op. 20. Allegro molto con brio (1)
- P. I. TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36. II. mov. (1)
- G. VERDI: Requiem Mass. No. 3, Offertorium (1)
- R. WAGNER: Tristan und Isole. Act 1. Einleitung (1)

V.- Sight reading (presential)

Fragments available in:

(1) *Orchester Probespiel = Test pieces for orchestral auditions: Violoncello / herausgegeben von Rolf Becker und Rudolf Mandalka. – Schott, ED 7853. – ISMN M-001-08141-2*

(2) <http://imslp.org/>

* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.