

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 FLUTE TUTTI Playing Piccolo POSITION 26th and 27th August 2020 NEW DATES

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

One Flute Tutti playing Piccolo position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Applicants must be of legal age as of the date of application.
- Applicants must hold an advanced degree or equivalent qualification*.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply <https://www.muvac.com/es/inst/euskadiko-orkestra-basque-national-orchestra> before 2020/08/17. Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2020/08/19 . Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE

- Participants who previously accredit fixed-term contract in a Professional Orchestra, or be with a temporary medium-term contract (minimum 6 months), in a Professional Orchestra will go directly to the 2nd Exercise, with the obligation to perform any piece required, also from Exercise 1
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- The Audition will start on the 2020/08/26th at 9.30am. If necessary, the Audition might continue on the 2020/08/27th at 9.30am.
- All participants must register with their ID or passport from 8.15 to 9.00 on the 26/08/2020.
- The Orchestra will provide an accompanying pianist for candidates at the time of each audition.
- The Auditions will be carried out in various phases at the discretion of the Selection Committee. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration administrazioa@euskadikoorkestra.eus and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is **42.000 EUROS. Starting as soon as possible.**

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AUDITION FOR 1 Flute Tutti playing Piccolo

EXERCISES NEW DATES

The exercises will be held **on 26th and 27th August 2020 at 9.30am at Basque National Orchestra's** Headquarters, Paseo de Miramón 124, San Sebastián.

I.- EXERCISE

(1) Available: *Orchester-Studien für Piccolo-Flöte: Band I y II / herausgegeben von Kurt Nitschke. – Edition Peters, Nr. 8404a and 8404b*

Flute:

- W.A. Mozart: Concerto for Flute in D Major, KV 314(285d): 1st and 2nd movements without cadenzas.

Piccolo:

- B. Romberg: Concerto for Flute in h-moll, op 17 (Published as op 30 as well):
 - II. mov., *Andante grazioso* (Those candidates whose Piccolo does not have the note C # low will THIS NOTE has to be played one octave higher).
- D. Schostakovitch: Sinfonía nº 10 (1)

II.- EXERCISE

Flute:

All the parts are available at: <http://imslp.org/>

- P. Gaubert: Nocturno and Allegro scherzando for Flute and Piano.

Orchestral excerpts:

Flute 1 parts :

- L. van Beethoven : Symphony nº 4 in B flat Major, op. 60
 - I.- Adagio : from the beginning to Allegro vivace (b. 40)
 - II.- Adagio : from the beginning to [B] (b. 26) and from [E] with anacrusa (b.64), to the end.

Flute 2 parts :

- J.S Bach : Magnificat D Major, BWV 243 :
 - 9. Esurientes implevit bonis (complete)
- L. van Beethoven : Symphony nº 1 in C Major, op. 21
 - I.- Adagio molto – Allegro con brio : from the beginning to [B] (b.77)
- L. van Beethoven : Symphony nº 3 in E flat Major, op. 55
 - IV.- Finale-Allegro Molto : from Poco Andante to the end.
- G. Bizet : l'Arlesienne, Suite nº 1
 - II.- Minuetto (complete)
 - IV.- Carillon : from [C] to b. 1 of [E] (inclusive)
- J. Brahms : Symphony nº 2 in D Major, op 73
 - II.- Adagio non troppo : from b.21 to b.31 (both inclusive)
 - IV.- Allegro con spirito : from b.91 to b. 137 (both inclusive) and from b. 289 to b. 352 (both inclusive)
- A. Dvorak: Symphony nº 9 in E minor, op 95, New World: I.- Allegro molto:
 - *Solo*, from b. 8 before [9] to b.1 [9] (both inclusive)
 - *Solo*, from b. 9 [10] to b.17 [10] (both inclusive)
 - *Solo*, from b. 1 [12] to b.8 [12] (both inclusive)

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- F. Mendelssohn: Symphony nº 4 in A Major, op 90, *Italiana*
 - II.- Andante con moto : from the beginning to b.35 (inclusive)
 - IV.- Saltarello : Presto : from the beginning to b.34 (inclusive)

- M. Ravel: Dafnis and Cloe: Suite nº 2:
 - from [155] to [170]
 - from [180] to [200]
 - from [204] to [218]

- N. Rimsky-Korsakov: Scheherazade, op 35
 - II.- Allegro molto : from [K] to b.6 of [L] (inclusive)
 - III.- Andantino quasi Allegretto : *Solo*, from b.1 before [E] to [G]
 - IV.- Vivo : from [U] to b. 28 of [V], (inclusive)

- P.I. Tchaikowsky: Symphony nº 5 in E minor, op 64
 - III.- Valse : Allegro moderato : from [E] to b.1 of [H] (inclusive)
 - IV.- Finale : Allegro vivace (alla breve) from b.6 before [P] to b.1 of [P]

Piccolo:

- (1) Excerpts available in: *Orchester-Studien für Piccolo-Flöte: Band I y II / herausgegeben von Kurt Nitschke. – Edition Peters, Nr. 8404a y 8404b*
- (2) Available in: <http://imslp.org/>

- B. Bartok: Concerto for Orchestra (1)
- L.V Beethoven: Symphony nº9 (1)
- H. Berlioz. Fantastique Symphony (1)
- L. Delibes : Coppélia (1)
- G. Mahler: Symphony nº 1 (3rd Flute -piccolo 1st) (2)
 - I.mov., *Langsam-Schleppend* : from the beginning to [2]
 - IV.mov., *Sutrmish bewegt* :
 - from de beginning to [4]
 - from [7] to 8 bars after [22]
 - from [33] to [47]
 - from [51] to the end

- G. Mahler: Symphony nº 2 (3rd Flute-piccolo 1st) (2)
 - V.mov., *Im tempo des Scherzos: Der grosse Appell*: from [29] to [31]
- G. Mahler: Symphony nº 9 (Piccolo)
 - IV.mov., *Adagio* (complete)
- M. Ravel: Bolero (2)
 - 2nd Flute-pic: from [8] to b.1 of [9] (inclusive)
 - Petite flûte: from [15] to the end.
- M. Ravel: Concerto for Piano and Orchestra in G (1)
- M. Ravel: Spanish Rapsody (1)
- M. Ravel : Ma Mère l'Oye (1)
- M. Ravel : Dafnis and Cloé (1st and 2nd series) (1)
- N. Rimsky-korsakow: Scheherazade, op 35 (1)
- G. Rossini : Semiramis (1)
- D. Schostakovitch : Symphony nº 6 in B minor, op. 53 (1)
- D. Schostakovitch : Symphony nº 8 in C minor, op. 65 (1)
- D. Schostakovitch : Symphony nº 9 in E flat Major, op. 70 (1)
- D. Schostakovitch : Symphony nº 10 in E minor, op. 93 (1)
- I. Stravinsky: Fire Bird (1)
- I. Stravinsky: The rite of Spring (1)
- P. I. Tchaikowsky: Symphony nº 4 (1)

IV.- Sight-reading.

*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.