

3rd APPENDIX: SOLOIST BIOGRAPHIES



MOJCA ERDMANN, soprano

Praised by critics and loved by audiences for the beauty of her tone and impeccable expertise, the soprano Mojca Erdmann is a star on the international music scene. On her return to the Metropolitan in 2012, the New York Times wrote that “Mojca Erdmann brought a sweet, beguiling voice and a demure sincerity to Susanna.” Known for her versatility, she has an immensely vast repertoire ranging from Baroque to contemporary music. The BBC Music Magazine described her as “an interpreter of major gifts.”

The German soprano, artist with the prestigious Deutsche Grammophon label, will perform Mahler’s pieces for soloist with the Basque National Orchestra, an exploit for which she is in high demand among orchestras all over the world.

More information: <https://mojcaerdmann.com>



VADIM GLUZMAN, violin

With his exceptional skill, Vadim Gluzman recovers the violin-playing tradition of the 19th and 20th centuries in a wide-ranging repertoire which also includes more recent musical proposals. His performances have been heard all over the world thanks to numerous live broadcasts, as well as a remarkable catalogue of award-winning albums, all exclusively produced for the BIS label.

The violinist from Israel regularly collaborates with important conductors including Christoph von Dohnányi, Tugan Sokhiev, Sir Andrew Davis and Neeme Järvi, among others. He has also performed with many prestigious symphony orchestras all over the world, and particularly the Berlin Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony and the London Philharmonic. In the Basque National Orchestra’s 2016/2017 season he performed as a soloist with the guest orchestra from Bordeaux, the ONBA.

More information: <http://vadimgluzman.com/>