

# OFFICIAL MASTER'S DEGREE IN ORCHESTRAL STUDIES MUSIKENE-BASQUE NATIONAL ORCHESTRA

**PIONEERING** Master's Degree in  
Orchestral Studies for string players.

**UNIQUE** Official Master's Degree in  
Orchestral Studies approved by the Ministry  
of Culture and carried out in collaboration  
between a higher centre of music and a  
professional symphony orchestra.

**COMPLETE** One-to-one classes and  
orchestral practice. **EXCELLENCE** Highly  
qualified teachers who are active musical  
performers. **PROFESSIONAL** Work  
experience with the Basque National  
Orchestra and preparation for undertaking  
doctorate studies, which guarantees a real  
preparation for the world of work and that of  
research. **PRACTICAL** Obtain a better  
score in competitive exams for orchestras.



# Master's Degree in Artistic Teaching of Orchestral Studies (String Instruments)

Approved by the Ministry of Education, Culture and Sport on June 2, 2014

Number of credits: 60 ECTS  
Compulsory subjects: 30 ECTS  
Optional subjects: 4 ECTS  
External work experience: 20 ECTS  
Dissertation: 6 ECTS

**FIRST** Master's Degree of this type in Spain. It provides

**SPECIALISED** training to enter the professional world of an orchestra

**PAID** work experience (1.400 euros) in the Basque National Orchestral

**PLACES:** 30 per academic year:

- Violin: 12
- Viola: 6
- Cello: 6
- Double bass: 6

**ACADEMIC CALENDAR:** from October 2015 to June 2016

**PRICE:** 6,720 EUROS

**SCHOLARSHIPS:** two from AIE, 1.500 euros each

**REGISTRATION:** from 16 March to 1 June

**AUDITIONS:** between 15 and 17 June

**ENROLMENT:** online. First fortnight in July

**FORMS OF PAYMENT:** in three instalments

**REQUIREMENTS:** High Degree in artistic studies, recognised degree qualification, or equivalents

More information: [www.musikene.eus](http://www.musikene.eus)

## **TEACHING STAFF**

### **Main instrument:**

Violin: Catalin Bucataru, Aitzol Iturriagagoitia, Mariana Sirbu\*

Viola: Natalia Tchitch, Eve Wickert, Annemarie Moorcroft\*

Cello: Damián Martínez, Asier Polo, Raphaël Pidoux\*

Double bass: Niek De Groot, Frithjof Grabner\*

### **Orchestral repertoire:**

Violin: Xabier Gil

Viola: Karsten Dobers

Cello: Damián Martínez

Double bass: Niek De Groot

Concertmaster-conductor in a string orchestra project:

Gordan Nikolic\*

\*Guest teachers

### **Theoretical training:**

History and stylistic evolution of the orchestral repertoire:

Isabel Díaz, Ramon Lazkano

Analysis applied to the orchestral repertoire: Joseba Torre

### **Optional subjects:**

Physical technique applied to orchestra work: Jasone Alba

History of the orchestra and orchestration:

Isabel Díaz, Ramon Lazkano

Applied acoustics: Josetxo Bretos

### **Orchestra work experience:**

Each student will have as their work experience tutor a teacher from the Basque National Orchestra.

### **Methodology and research:**

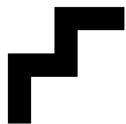
Methodology of research: Josu Okiñena

Dissertation: Itziar Larrinaga, M<sup>a</sup>José Cano, Isabel Díaz, Josetxo Bretos, Josu Okiñena





EUSKADIKO  
ORKESTRA



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OSE + Musikene

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ETA KULTURA SAILA

DEPARTAMENTO DE EDUCACION,  
POLITICA LINGUISTICA Y CULTURA



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