

THE BASQUE NATIONAL ORCHESTRA AND FUNDACIÓN SGAE PRESENT MOVIE MUSIC AT THE VELODROME

Movies scenes set to pieces from their original soundtracks

As part of the San Sebastián Film Festival programme, the Basque National Orchestra will join the Spanish Society of Authors and Publishers (Fundación SGAE) to present this year's concert of movie music. After three years at the Orchestra's Miramón headquarters, this year the concert will enjoy a new venue: the Velodrome. This free concert will be held on Saturday, 19 September at 12 O'clock noon.

The reason for changing the venue to the Velodrome is to raise the profile of the event. The Velodrome allows for greater seating capacity – up to 2500 – and offers better technical advantages, such as a 400 square metre screen. It also means adding the concert to the regular programming of one of the Festival's most popular venues.

The concert programme features a selection of pieces from movie soundtracks written by Alfonso de Vilallonga, Fernando Velázquez, Joan Valent, Pascal Gaigne and Alberto Iglesias for the films *Blancanieves* by Pablo Berger; *Zipi y Zape y el club de la canica* by Oskar Santos; *Las Brujas de Zugarramurdi* by Álex de la Iglesia (with the participation of the Orfeón Donostiarra); *Loreak* by Jon Garaño and Jose Mari Goenaga; *Lasa eta Zabala* by Pablo Malo; and Pedro Almodóvar's feature films *Todo sobre mi madre* (*All About My Mother*), *Hable con ella* (*Talk to Her*), *La mala educación* (*Bad Education*) and *La piel que habito* (*The Skin I Live In*). The concert, performed by the Orchestra conducted by Roman Gottwald, will also have a visual part: the music will be intertwined with scenes from the actual movies in a performance created specifically for this concert. A number of the composers will also be present at the event.

The Basque National Orchestra is back at the Velodrome. The Basque National Orchestra has had a presence at the San Sebastián Film Festival in various ways over the years: in 1998 the Orchestra performed a concert at the Velodrome under the baton of Argentine composer Lalo Schifrin, author of the *Mission Impossible* soundtrack. The BNO has also played music for two silent films, *The Crowd* by King Vidor with music by Carmelo Bernaola, and *Wings* by J.S. Zamecnik, and has recorded theme songs for the Festival. In more recent editions, the Orchestra took front stage at the premiere of the soundtrack for Juan Antonio Bayona's film *Lo Imposible*, composed by Fernando Velázquez, and has organised, together with SGAE concerts featuring the music from *Pájaros de Papel* (Emilio Aragón), *You're the One* and *Tiovivo c. 1950* (José Luis Garcí), *Los crímenes de Oxford* (Álex de la Iglesia), *Frío sol de invierno* (Pablo Malo) and *Alatriste* (Agustín Díaz Yanes), among other feature films. The Orchestra has also recorded the soundtrack for *El mal ajeno* by Oskar Santos and for *Ocho apellidos vascos* by Emilio Martínez Lázaro. And recently it has recorded music for "Aitaren Etxea", a fiction series for Basque Television station ETB, to be presented during the Festival.

Roman Gottwald, composer, performer and conductor, will be leading the BNO for the first time. With a successful career as film score writer and musical director, Gottwald took part as composer and orchestrator in creating the score for *Blancanieves*, which was premiered with live music under his baton at the Gran Teatre del Liceu in Barcelona. He has recently toured the USA and Asia as violinist with the show *Flamenco*, together with Antonio Canales.

Admission is free with invitation, which must be picked up between 12 and 18 September at the San Sebastián Film Festival information desks at the Kursaal from 9am to 8pm and at Okendo Plaza from 10am to 8pm; invitations are also available at the Donostia Tourism Office from Monday to Saturday, 9am to 8pm, and Sunday from 10am to 7pm.

MOVIE MUSIC: CONCERT AND SCREENINGS

Saturday 19 September, 12:00 noon. San Sebastián Velodrome

Alfonso de Vilallonga (ukulele, accordion and piano)

Blancanieves (Pablo Berger)

Fernando Velázquez

Zipi y Zape y el club de la canica (Oskar Santos)

Joan Valent

Las Brujas de Zugarramurdi (Álex de la Iglesia) / With the participation of members of the Orfeón Donostiarra

Pascal Gaigne

Loreak (Jon Garaño, Jose Mari Goenaga) / *Lasa eta Zabala* (Pablo Malo)

Alberto Iglesias

Suite "35mm" - *Todo sobre mi madre*, *Hable con ella*, *La mala educación*, *La piel que habito* (Pedro Almodóvar)

BASQUE NATIONAL ORCHESTRA; Roman Gottwald, conductor