



EUSKADIKO  
ORKESTRA

**AUDITION FOR 1 TUTTI VIOLINIST POSITION**  
**29<sup>TH</sup> and 30<sup>TH</sup> January 2020**  
**REGULATIONS:**

**1. - DESCRIPTION OF THE POSITION**

One tutti Violin position is offered. This position is governed by the Staff Regulations and Collective Labour Agreement currently in force.

**2. - REQUIREMENTS**

- Applicants must be of legal age as of the date of application.
- Applicants must hold an advanced degree or equivalent qualification\*.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.

\*Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

**3. - ADMISSION OF CANDIDATES.**

All candidates who wish to take part in the selection process must apply <https://www.muv.ac/es/orquesta-sinfonica-de-euskadi> before 10/01/2020. Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information: [pmaiz@euskadikoorkestra.eus](mailto:pmaiz@euskadikoorkestra.eus)

The list of provisionally selected candidates will be posted on the [www.euskadikoorkestra.eus](http://www.euskadikoorkestra.eus) website on 13/01/2020. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

**4. - SELECTION COMMITTEE.**

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

**5. - EXAMINATION SCHEDULE**

- Participants who previously accredit fixed-term contract in a Professional Orchestra will go directly to the 2nd Exercise.
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- The Audition will start on the 29<sup>th</sup> January at 9:00am. If necessary, the Audition might continue on the 30<sup>th</sup> January.
- All applications must register with their ID or passport until 30 minutes before the start of the hearing.
- The Orchestra will provide an accompanying pianist for candidates at the time of each audition.
- The auditions will be carried out in various phases at the discretion of the Selection Committee. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts, for a maximum amount 350,00€.

**6. - HIRING PROCESS.**

- The selected candidates shall contact the Orchestra Administration [administrazioa@euskadikoorkestra.eus](mailto:administrazioa@euskadikoorkestra.eus) and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is **41.000 EUROS. Starting as soon as possible.**

## AUDITION FOR 1 TUTTI VIOLINIST

### EXERCISES

The exercises will be held **on 29<sup>st</sup> and 30<sup>th</sup> January at 9.00am at Basque National Orchestra's Headquarters, Paseo de Miramón 124, San Sebastián.**

**I.- Choose one of the following concertos:** (First movement with cadenza and second movement without cadenza).

- W.A. MOZART: Concerto No. 3 for Violin and Orchestra KV 216 in G Major.
- W.A. MOZART: Concerto No. 4 for Violin and Orchestra KV 218 in D Major.
- W.A. MOZART: Concerto No. 5 for Violin and Orchestra KV 219 in A Major.

**- Both orchestral excerpts:**

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, op 61 No. 1 (1)
- W.A. MOZART: Sinfonia No. 39 KV 543 in E flat Major, 4th Mov. (1)

**II.- Choose one of the following concertos:** (First movement with cadenza, if applicable).

- L. Van BEETHOVEN: Op. 61 in D Major
- J. BRAHMS: Op. 77 in D Major
- F. MENDELSSOHN: Op. 64, E Minor
- J. SIBELIUS: Op. 47 in D Minor
- P.I. TCHAIKOVSKY: Op. 35 in D Major

**III.- Excerpts from orchestral repertoire.**

#### . Musical excerpts FIRST VIOLINS

- (1) Available in: *Orchester-Probespiel = Test pieces for orchestral auditions: Violin. Vol. 2: Violine I(Tutti) und Violine II / herausgegeben von Oswald Kästner.- Schott, ED 7851.- ISMN M-001-08139-9*
- (2) Available in: <http://imslp.org/> : III Mov. From the beginning to B and IV Mov. From C to D

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Op. 61 No. 1 (1)
- W.A. MOZART: Symphony No. 39 in E Flat Major, KV 543. 4th Mov. (1)
- R. SCHUMANN: Symphony No. 2 in C Major, Op. 61 2nd Mov. Scherzo (1)
- R. STRAUSS: Don Juan, Op 20 (1)
- R. WAGNER: Siegfried: Act 3, Scene 3 (1)
- L. V. BEETHOVEN: Symphony N° 3 in E Flat Major, Op 55. III Mov.Scherzo (1)
- J. BRAHMS: Symphony N° 4 in E Minor, Op. 98 (2)
  - III, *Allegro giocoso*. From the beginning to [B]
  - IV Mov. *Allegro energico e passionato*. Letter [C]
- L. V. BEETHOVEN: Symphony N° 9 in D Minor, op. 125. III Mov. Adagio molto e cantabile. From b. 99 to b. 114 (both inclusive) (2)
- G. MAHLER: Symphony No. 5 in C# Minor. Part I, 2. *Stürmisch bewegt, mit größter Vehemenz. From the beginning to [5]* (2)

#### . Musical excerpts SECOND VIOLINS

- J. BRAHMS: Piano Concerto n° 1 in D Minor, Op. 15 III Mov. (1)
- A. BRUCKNER: Symphony N° 9 in D Minor. III Mov. (1)
- L. V. BEETHOVEN: Symphony N° 3 in E Flat Major, Op 55.III Mov:Scherzo (1)
- W.A. MOZART: Cosí fan tutte, KV 588. Act 2, No.31 (Finale): Allegro assai (1)

**IV.- Sight-reading.**

\*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.

