



EUSKADIKO
ORKESTRA

AUDITION FOR 3 TUTTI VIOLA POSITIONS 5th and 6th June 2020

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

Two VIOLA TUTTI positions are offered. The positions are governed by the Staff Regulations and Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Applicants must be of legal age as of the date of application.
- Applicants must hold an advanced degree or equivalent qualification*.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.

*Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply <https://www.muv.ac/es/orquesta-sinfonica-de-euskadi-basque-national-orchestra-euskadiko-orkestra-sinfonikoa> before 15/05/2020. Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the Orchestra website www.euskadikoorkestra.eus on 18/05/2020. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra's Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE

- Participants who previously accredit fixed-term contract in a Professional Orchestra will go directly to the 2nd Exercise.
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- The Audition will start on the 5th June at 10.00am. If necessary, the Audition might continue on the 6th June.
- All applications must register with their ID or passport until 30 minutes before the start of the hearing.
- The Orchestra will provide an accompanying pianist for candidates at the time of each audition.
- The auditions will be carried out in various phases at the discretion of the Selection Committee. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts, for a maximum amount 350,00€.

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration administrazioa@euskadikoorkestra.eus and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is **41.000 EUROS. Starting as soon as possible.**

AUDITION FOR 2 TUTTI VIOLA players

The exercises will be held **on 5th and 6th June 2020, at 10.00am and 9.00** respectively at **Basque National Orchestra's Headquarters, Paseo de Miramón 124, San Sebastián.**

EXERCISES:

I.- Choose one of the following concertos:

- F.A. HOFFMEISTER: Concerto for Viola and Orchestra in D Major. I movement with cadenza.
- C. STAMITZ: Concerto for Viola and Orchestra in D Major, Op. 1. I movement with cadenza.

II.- 1.-Choose one of the following concertos:

- B. BARTOK: Concerto for Viola and Orchestra, Op.Post. I movement
- G. ENESCO: Konzertstück.
- W. WALTON: Concerto for Viola and Orchestra. I movement
- V. MARTINU: Rhapsody-Concerto. II y III movement
- P. HINDEMITH: Concierto para Viola "*Der Schwanendreher*". I movement

2.-One excerpts from orchestral repertoire from III exercise will be required too.

III.- Excerpts from orchestral repertoire.

** Disponibles en: Orchester-Probespiel = Test pieces for orchestral auditions : Viola / herausgegeben von Kurt Jenisch und Eckart Schloifer.- Schott, ED 7852.- ISMN M-001-08140-5*

- L.V. BEETHOVEN:
 - *Coriolan*. Obertura. * Page 11
 - Symphony nº 5 en do menor, op 67. II movement. * Page 10
 - Symphony nº 9 en re menor.op 125. II movement * Page 10
- H. BERLIOZ: *Le carnaval romain*. Obertura. * Page 12
- P. HINDEMITH: Symphony "*Mathis der Maler*". III movement. * Pages 22-23: from the beginning of Page 22, *Sher langsam, frei im Zeitmass*, to b.6 [13] (inclusive)
- G. MAHLER: Symphony nº 10. I movement. * Page 28
- F. MENDELSSOHN: *Ein Sommernachtstraum*. I movement Scherzo. * Page 29
- W.A. MOZART:
 - *Die Hochzeit des Figaro*. Obertura. * Page 32
 - Symphony nº 40 in G minor, K.550. IV movement. * Page 30
- B. SMETANA: *Die verkaufte Braut*. Osverture. * Page 37
- R. WAGNER: *Lohengrin*. Acto III. * Pages 47-48: from the beginning of Page 47, *Einleitung*, to b. 32 of Page 48, (inclusive)
- R. STRAUSS:
 - *Don Juan*, op 20. * Page 40
 - *Till Eulenspiegels lustige Streiche*, op 28. * Page 41
- J. BRAHMS: Symphony nº 3 in F Major, op 90. I movement. * Page 15
- BRUCKNER: Symphony nº 4 in E flat Major, *Romantische*. II movement* Page 19

IV.- Sight-reading.

*For interpretation purposes, the only valid version of the rules shall be the text written in Spanish.

